




GALERIE DATA

NOVEMBER 7 - 10, 2024

DANIEL BOURGAIS
PAYSAGES MORCELÉS

With the galleries support
of  French national center of plastic arts

a p p r o c h e

Art fair www.approche.paris

7 — 10 November 2024

8th edition

LE MOLIÈRE, 40 RUE DE RICHELIEU - PARIS I

a ppr oc h e

7 — 10 November 2024

8th edition

LE MOLIÈRE, 40 RUE DE RICHELIEU - PARIS I

a ppr oc he is a salon designed as an exhibition with a curatorial gaze, consisting exclusively of solo shows, combining so-called traditional photographers with artists who use photography in three dimensions, on non-traditional media, going beyond the frame into the territory of installations.

A new type of art fair showcasing artists and inviting dialogue.

The gallery is taking part in the 8th edition of the a ppr oc he fair, presenting several series by Daniel Bourgais focusing on urban territory.

An architect and visual artist, he explores our relationship with our environment through fragmented landscapes that question traces and memories in a changing world... His creative process involves taking hundreds of photos of a landscape to multiply its perspectives. He illustrates these spaces with point-cloud portraits, using photogrammetry as a post-production tool to reinterpret them.

High end artistic content for a new experience, in a private mansion in the heart of Paris.

OPENING
WEDNESDAY, NOVEMBER 6 11AM-9PM

OPENING HOURS VIP
NOVEMBER 7, 8, 9, 10 11AM-1PM

PUBLIC OPENING HOURS
NOVEMBER 7, 8, 9 1PM-8PM
NOVEMBER 10TH 1PM-6PM

RESERVATIONS
PLEASE CONFIRM
YOUR PRESENCE VIA THIS LINK



a ppr oc h e *extended*

15 — 17 November 2024

Immersive online exhibition

IN COLLABORATION WITH THE IKIGAI LABS PLATFORM & C E A

Daniel Bourgais has been selected to **a ppr oc he extended**, which will take place a week after the show, and will thus increase the possibility of discovering exclusive digital works, through an immersive experience within the Ikigai Labs gallery.

For **a ppr oc he extended**, Daniel Bourgais presents a series of wandering videos at the heart of these digitized landscapes, frozen in a dimension between tangible and digital. This tension between two spaces is reinforced by the presentation of a physical solo show at the 8th edition of a ppr oc he, a week before extended. Daniel Bourgais proposal represents a bridge between the two shows, each unveiling a complementary experience.

On the one hand, the artist anchors his fragmented landscapes in reality, giving them a tangible existence, and on the other, he offers an immersive, dreamlike experience within the virtual gallery. The works are part of several series based on urban territory: La Ceinture, paysages invisibles around Paris's inner ring road; Jardin de l'Arche, paysage en mouvement, a moving landscape between Courbevoie and La Défense; and New-York Textures, a poetic study of the New York skyline.

Curators: Emilia Genuardi & Dominique Moulon

Ikigai Labs Art

LINK TO THE VIRTUAL GALLERY
[HTTPS://WWW.IKIGAILABS.ART/](https://www.ikigailabs.art/)



PAYSAGES MORCELÉS, Daniel Bourgeois

Daniel Bourgeois, a visual artist born in Ethiopia, grew up in Normandy and now works in Paris. During his training as an architect at ENSA Normandie, he refined his perception of the links between architecture, landscape and the environment. He developed a particular sensitivity to the rehabilitation of existing buildings and ruins... His approach as a visual artist continues in this vein, with the question of trace and memory at the heart of his explorations of the landscape. In this way, he experiments with photogrammetry as a process for creating and enhancing the environment around him, extending a global and poetic reflection on the relationship between Man and Nature. His creative process involves taking hundreds of photos of a landscape to multiply its perspectives. The artist illustrates these spaces through point cloud portraits, using photogrammetry as a post-production tool, enabling him to reinterpret these territories. The theme of the fragmentation of reality is recurrent in his work, revealing a desire to collect traces of a changing world. These digitized landscapes become frozen vestiges in a dimension between tangible and digital.

For ***a ppr oche***, he presents several series based on urban territory: *La Ceinture, paysages invisibles* around Paris's inner ring road; *Jardin de l'Arche, paysage en mouvement*, a moving landscape between Courbevoie and La Défense; and *New-York textures fragments urbains*, a poetic study of the New York skyline.



DANIEL BOURGAIS

Born in 1992 in Addis Ababa (Ethiopia), lives and works in Paris
<https://www.instagram.com/danielbourgais/>

Biography

Daniel Bourgaïs is a visual artist who explores and reinterprets landscapes. Drawing, observation, and walking have always enabled him to grasp his surroundings and revisit their contours. He offers a perspective on nature and the city, questioning how one approaches a defined environment. This led him to pursue an architectural education at ENSA Normandie (Rouen), where he refined his understanding of the relationship between architecture, landscape, and the concept of place.

Throughout his studies and professional experiences, he developed a particular sensitivity toward the rehabilitation of existing structures, ruins, landscapes, and art. His approach as a visual artist aligns with this continuity, where the notions of trace and memory are central to his explorations of the landscape. He experiments with photogrammetry as a creative process to highlight the environment around him, extending a global and poetic reflection on the relationship between humans and nature. This has allowed him to develop personal projects across various territories over the past four years.

His work has been exhibited at the Bastille Design Center, Galerie Porte B, and the Espace Carpeaux in Courbevoie, and has been recognized on several occasions, including at the Don Papa ArtProgram 2022 and a selection for the Biennale de l'Image Tangible 2.0 (BiT20.paris). Additionally, Daniel Bourgaïs expands his explorations through photography, sculpture, and installations.

Exhibitions

2024 *Fragments, on the occasion of Nuit Blanche,*

Group show, Galerie Data, Paris

2024 *La poétique de l'eau,*

Group show, Danae.io, Paris

2024 *Fenêtre(s) sur cour*

Group show, Galerie Porte B Paris

2023 *Biennale de l'image Tangible*

Artist duo exhibition, Galerie Data, Paris

2023 *Rêverie suspendue, Hosting'Art*

Group show, Cabinet d'avocats, Paris

2023 *Rhizomes, émergences de paysages, Festival Atmosphère 113,*

Artist duo exhibition, Espace Carpeaux, Courbevoie

2023 *Garden Party*

Group show, Galerie Porte B, Paris

2023 *Un nouveau regard sur la vigueur hybride*

Group show, Galerie Horae, Paris

2022 *Césure Paris 5ème*

Group show, tiers lieux

2022 *Mondes Nouveaux Angers-Nantes*

Group show, l'École d'architecture, Nantes

2021 *Komorebi - la lumière qui traverse les arbres*

Group show, les Carrières, tiers lieu, Paris



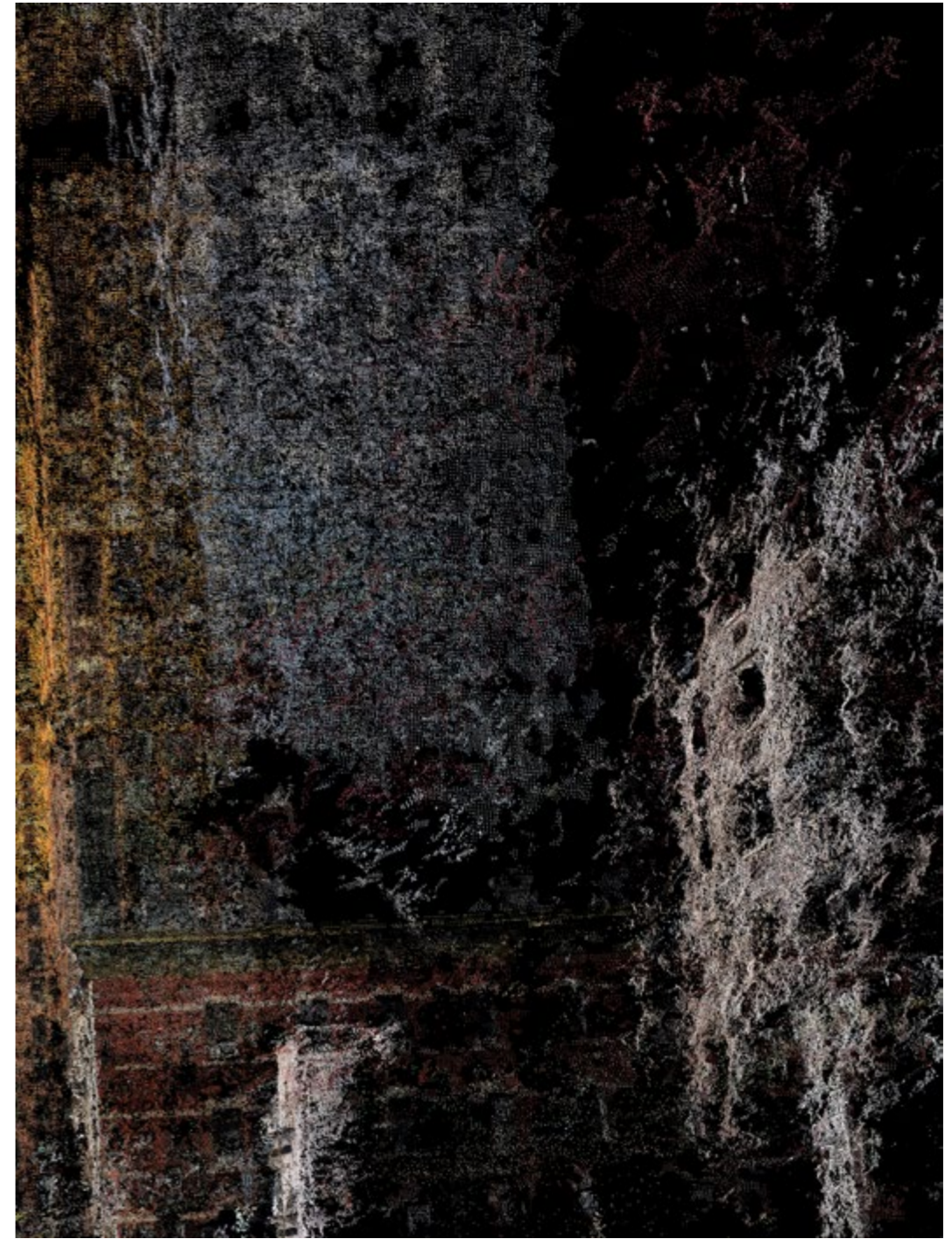
Daniel Bourgais, New-York, textures fragments urbains triptyque I, 2024

Photogrammetry, Printed on Awagami paper
White ceruse wood frame 70 x 50 cm
Edition of 2, + 1EA

Daniel Bourgais, New-York, textures urban fragments

In October 2023, Daniel Bourgais created a series of photogrammetry works around the High Line in the Chelsea neighborhood of New York. This project focuses on urban materials and textures, offering an unobstructed view of the skyline, made possible by the elevated perspective. Through this series, he explores different vantage points, capturing the city in ochre tones that fully evoke the unique atmosphere of New York during this autumnal season.

The poetry of these images lies in the evanescence of the digital textures, captured like fleeting and vibrant memories.



Daniel Bourgais, New-York, textures fragments urbains I, 2024

Photogrammetry, print on Awagami paper
White ceruse wood frame 41.6 x 31.6 cm
Edition of 3 + 1EA



Daniel Bourgeois, L'Orne, Normandie, 2023
Photogrammetry, printing on Diffusant 3 mm
Negatoscope, lightbox, raw oak frame 130 x 98 cm
Unique piece



Daniel Bourgeois, Topos, Epiderme, Vallée du Valgaudemar I, 2021
Printed on Bright White Hahnemühle 310g, 75 x 50 cm,
Edition of 5 + 1EA

Daniel Bourgeois, Natural territories, Alps & Normandy

Daniel Bourgeois is particularly interested in natural landscapes undergoing change, aiming to document these transformations over time and offer an artistic vision of humanity's impact on its environment. By capturing the rich textures of vegetation, rocks, and water, he offers an interpretation through strata that represent layers of point clouds. This method allows the artist to convey his personal perception of the landscape. Through photogrammetry, he utilizes images taken during his explorations, and the resulting 3D data can then be manipulated to express the essence of these places. Bourgeois thus creates an «archaeology» of landscapes, radiographing their transformations through the layers that compose them. More than a mere representation, he reinterprets these places as memories, with his works bearing witness to a moment stretched across time. His artistic practice is not limited to a static depiction; it speaks to an evolving, temporal extension of the landscape. These works reflect on the impact of human activity while also offering a poetic reinterpretation of the natural environment as a dynamic memory.



Daniel Bourgeois, La ceinture, paysages invisibles, 2024
Photogrammetry, Translucent printing on Diffusant 3 mm
Negatoscope 74 x 49 cm

***Daniel Bourgeois, La ceinture,
invisible landscapes***

In this project, the artist proposes to explore the spaces and neighborhoods along the Petite Ceinture of Paris. The discovery of the landscapes unfolds in motion, playing with rhythm and the encounter between the body and space.

Each artwork thus reveals the uniqueness of these captured moments, retracing a singular and artistic memory of the city, inviting us to perceive our everyday surroundings from a new perspective.

The choice to convey a subjective and poetic vision of the place and its evolving landscapes reflects the artist's particular attention to space, drawing from his background in architecture.





Daniel Bourgeois, Jardin de l'Arche, paysage en mouvement V, été 2023
 Photogrammetry, print on Awagami paper
 White ceruse wood frame 71.6 x 41.6 cm
 Edition of 3 + 1EA

**Daniel Bourgeois, Jardin de l'Arche,
 moving landscape**

By traversing the area between the Seine, La Défense, and Courbevoie, the artist's work involves combining fragments of landscapes photographed in La Défense, with its imposing architecture, and images of garden landscapes scattered throughout the heart of the city.

His approach involves removing certain elements of reality to question the visible image, akin to fragmented memory, as an experiment on the perception of imagery and memory. It is the shifting gaze that brings about an awareness of one's environment.



Daniel Bourgeois, La Défense, textures III, été 2023
 Photogrammetry, print on Awagami paper
 White ceruse wood frame 91.6 x 53.6 cm
 Edition of 3 + 1EA



In parallel with a ppr oche, Daniel Bourgeois will be holding his first solo exhibition,

Écrire la ville, Faire paysage at the Musée Roybet Fould in Courbevoie,
 from November 6, 2024 to March 30, 2025



The gallery has been located at République in Paris, since 2022. Its programming focuses on Generative & Digital Art, with a particular interest in work from the digital to the tangible (drawing with a plotter, prints, installations...).

It aims to show work from transdisciplinary fields of application, which explore the frontiers between art and technology.

The artists exhibited in the gallery experiment with generative forms ; using software and code, creating their own automated tools, exploiting data...

These creations are inspired by geometry, mathematics and biology... They exploited technologies and use innovative practices, to express a critical and poetic point of view.

Founded in 2020 by Gabrielle Debeuret, Web & Social Media Artistic Director, with a professional Master's degree in art market (IESA).

The gallery organizes exhibitions by deploying active partnerships with art market actors and influencers from the digital world.

GALERIE DATA

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thursday - saturday / 2pm - 8pm

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