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THE
WHITE
BOX

curated by ClownVamp

with Kevin Esherick . Fantastic Planet . Mihai Grecu
Jess Mac . marco . Katie Morris . objektpermanenz81

RECEPTION ON FEBRUARY 13, FROM 5 TO 9 PM

GALERIE DATA

26, BOULEVARD JULES FERRY PARIS 11

JEUDI-SAMEDI / 14H-20H

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THE WHITE BOX

curated by **ClownVamp**

with **Kevin Esherick . Fantastic Planet . Mihai Grecu
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What does the “rarified neutral” mean in the age of artificial intelligence? The traditional “White Box” gallery has long provided a pristine, sacred enclosure that directs our focus toward scarce physical art artifacts, while the artist’s presence is reduced to a concise label on the wall. Meanwhile, the audience—intruding upon this liminal space—acts as a disruptor.

In this exhibition, seven artists who integrate AI into their practices examine how these boundaries between curator, artist, viewer, and object are shifting in a world where access to creative technology is increasingly widespread. Thanks to AI tools available to anyone with an internet connection, the line between professional artists and casual experimenters dissolves. A never-ending supply of imagery, combined with the emergence of entirely new mediums, heightens the role of the audience: no longer passive observers, they become co-creators who shape and reinterpret artworks through online engagement, social media, and their own forays into AI-driven production.

Against this backdrop, the notion of gatekeeping itself is forced to evolve. As visual outputs proliferate, how do we define excellence, authorship, and originality? If, in some sense, we are all now creators, what does that imply for our most basic definitions of art? Each piece in this show invites deep reflection on how these reconfigurations challenge the “neutrality” of the gallery, asking us to reconsider who holds the power to create, curate, and critique in the age of AI.

Artworks listed on February 13th on objkt.com

GALERIE DATA

26, boulevard Jules Ferry Paris 11

Thursday to Saturday 2pm-8pm

www.galeriedata.com

<https://www.instagram.com/galeriedata/>

Contact Press & Galerie

Gabrielle Debeuret

06 18 52 26 86



KEVIN ESHERICK

Lives and works in USA, New York City

<https://www.instagram.com/kevin.esherick/>

Biography

Kevin Esherick is an American conceptual artist and writer based in New York City. His work, heavily informed by his background in philosophy, psychology, and technology, touches on wide-ranging subject matter from consciousness to consumerism to the philosophy of aesthetics, and mediums from denim to dynamic NFTs to generative AI.

Esherick's work has been exhibited in a solo show at EXPANDED in Berlin, as well as at the Hirshhorn Museum, the Art Institute of Chicago, and the National Gallery of Art (albeit without their permission), and is in the collection of the Francisco Carolinum Linz in Austria.

Exhibitions

2024 I'm With You, Tender + Verse

2024 In Utero, Expanded Art

2023 Catalog, Highlight



Kevin Esherick, Cowboy, 2025

.jpg, 4000x6000 px,
Stable Diffusion

1/1, 80 tezos



Kevin Esherick, Samurai, 2025

.jpg, 4000x6000 px,
Stable Diffusion

1/1, 80 tezos

Kevin Esherick, Forms

Is a hot dog a sandwich? No? What exactly is a sandwich then? Can you define it? It's a silly question, sure, but one that doubles as a serious thought experiment. Where are the bounds of any category? How do they form? Plato posited the existence of "Forms", abstracted ideal versions of the things and concepts we encounter in the world. It's from them that all categories descend. The Form of the circle is the pure idea of the circle. The Form of the dog is that dog-ness that binds all dogs.

AI models, encoding the world's knowledge as mathematical abstractions, might be seen as a kind of technologically-enabled lens into this Platonic realm. Forms examines this idea, manipulating an image model to reveal its pure conception of the subjects depicted here.

Normally, image models use random visual noise (like TV static) as a starting point from which to sculpt their outputs. The images in Forms were created by taking that random noise away, forcing the model to craft images from a blank slate. Each piece, then, shows its subject as the model sees it in a void, unencumbered by the arbitrary particularities of random noise.

What do we see when granted this "view from nowhere"? Does such a thing exist? Have we emerged from Plato's cave, or are we really just seeing more shadows on its walls? Skepticism is warranted. So is hope—that even if we aren't seeing true Forms, we might still harness technology to see something beyond ourselves.



Kevin Esherick, Astronaut, 2025
.jpg, 4000x6000 px,
Stable Diffusion
1/1, 80 tezos



Kevin Esherick, Beggar, 2025
.jpg, 4000x6000 px,
Stable Diffusion
1/1, 80 tezos



Kevin Esherick, Prayer, 2025
.jpg, 4000x6000 px,
Stable Diffusion
1/1, 80 tezos



Kevin Esherick, Priest, 2025
.jpg, 4000x6000 px,
Stable Diffusion
1/1, 80 tezos



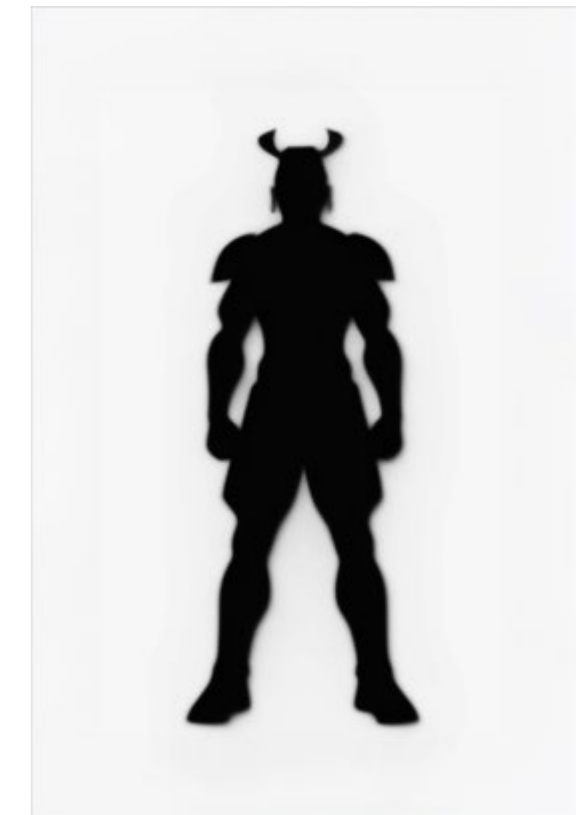
Kevin Esherick, Man, 2025
.jpg, 4000x6000 px,
Stable Diffusion
1/1, 80 tezos



Kevin Esherick, Olympian, 2025
.jpg, 4000x6000 px,
Stable Diffusion
1/1, 80 tezos



Kevin Esherick, Soldier, 2025
.jpg, 4000x6000 px,
Stable Diffusion
1/1, 80 tezos



Kevin Esherick, Warrior, 2025
.jpg, 4000x6000 px,
Stable Diffusion
1/1, 80 tezos



FANTASTIC PLANET

Mexican, lives and works in Los Angeles

<https://www.instagram.com/fantasticplanet/>

Biography

Fantastic Planet, a queer Los Angeles-based artist, delves into queer theory and life experiences through the power of Artificial Intelligence. Drawing inspiration from Surrealism and the vibrant tapestry of queer art, they skillfully blur the boundaries between reality and imagination, embarking on a profound exploration of the intricate connection between their subconscious mind and the boundless creative potential of Artificial Intelligence.

Fantastic Planet, with a background in fashion and video glitch art, uses thoughtful prompt-writing techniques to investigate cultural biases through machine learning. Their work has been exhibited at UNIT Gallery in London, RGBMTL in Montreal, and a featured artist opening the the AI Film Academy Awards in Lisbon in 2024. They also had an Artist Residency at the Rollie Nation digital gallery in Melbourne, Australia in 2024.

A testament to the resilience and beauty of the queer community, Fantastic Planet strives to foster connection and understanding in an ever-evolving world.

Exhibitions

2024 RGB MTL, group exhibition, Montreal, Canada

2024 R3D CARPET Ai Film Awards, NFC Lisbon

2024 Unit Gallery, London

2024 Rollie Nation Digital Gallery, Melbourne, Australia

2024 BITCHES, BUTCHES, AND BEARS, online groups exhibit on Campfire

2023 Pride After Party, online groups exhibit on Campfire

2023 Monolith Exhibition XIII, group exhibition on Foundation

2022 NEO Shibuya TV Billboard, Tokyo

2022 Superchief Selects Vol. 3, Los Angeles

2022 Metaprime Land Charity Auction, New York



Fantastic Planet, ONANIST_01, 2025

.jpeg, 12288x7008 px
SDXL, Pixelmator

10 editions, 23 tezos

Fantastic Planet, ONANIST_01
Eroticism and Vanity: The Fetishization of Perfection

ONANIST_01 delves into the performative dynamics of beauty, desire, and exclusion as they manifest in both LGBTQ subcultures and the gallery system. It examines how the relentless pursuit of an “ideal”—whether the flawless body or exclusive artwork—transforms into a mechanism of fetishization. This obsession with perfection reinforces unattainable standards and sustains systems of exclusion, where value is determined by conformity to narrow, hierarchical ideals. The piece parallels the commodification of the desirable body and the art world’s fixation on rarity and elitism.

*ONANIST - Modern Connotation: In contemporary usage, “Onanist” refers to someone who engages in masturbation, but it can also carry metaphorical meanings, such as self-indulgence or self-obsession.



MIHAI GRECU

Roumanian, lives and works in Paris

<https://www.instagram.com/thegrecu/>

Biography

Mihai Grecu is a multidisciplinary artist active in the fields of digital art and film. Oscillating between experimental cinema and CGI creations, his singular imagery stages dreamlike visions shot through with political allegories, surrealist objects, modified architecture and symbolic characters.

Solo shows

2024 'Animals', Art Claims Impulse Berlin,

2024 'Digital Desert', Biju Galerie, Cluj, Romania

2023 'Between Doom and Wisdom', Matca Art Space Cluj, Romania

2013 'z-land', Rolf Hengesbach Gallery, Berlin

2013 'MEP Virtuelle', Maison Européenne de la Photographie, Paris

2013 'we'll become oil', AsifaKeil, Vienna

2011 'we'll become oil', Rolf Hengesbach Gallery, Berlin

2010 'coagulate', Slash Gallery, Cluj, Romania

2010 'coagulate', Rolf Hengesbach Gallery Berlin

Group shows (selection)

2025 'Rire sur un volcan', Poush gallery, Paris

2024 'Deeep AI art fair', Paris

2024 'Mirage', Galerie Data, Paris

2024 'Videofomes', Clermont Ferrand

2023 2»2nd Biennial Sesc_Videobrasil: 'Memory is an Editing Station', Biennial Sesc_Videobrasil, Sao Paulo

2022 'Encore & En-corps', Bonlieu scène nationale

2021 'On Frail ground', Art Claims Impulse, Berlin





Mihai Grecu, The caged trees A, 2025

video .mp4, 1080px, 00:13'
MidJourney, Runway

20 editions, 10 tezos



Mihai Grecu, The caged trees B, 2025

video .mp4, 1080px, 00:09'
MidJourney, Runway

10 editions, 20 tezos

Mihai Grecu, The caged trees

«The caged Trees» is a series of visual metaphors exploring the concept of artificial landscapes. Straddling the realms of land art and science fiction-inspired dreamscapes, this project is a collaboration with AI, bringing to life visions of matter's transformation within the heart of a digital desert.

These works reflect the interconnectedness of all things: vegetation, the fluidity of cloud-like matter, levitating geology, and artificial environments. Nature is translated into the language of computing machines. Yet, the resulting artworks are ephemeral trees, encased in synthetic structures—self-destructing exhibitions that symbolize impermanence.



JESS MAC

Lives and works in «so-called Canada»

https://www.instagram.com/dissociative_dreams/

Biography

Jess MacCormack is a queer, mad artist and white settler. Their art practice engages with the intersection of institutional violence and the socio-political reality of personal trauma. They are currently working towards their PhD in Contemporary Art. Jess Mac's digital art has been shared through various online platforms, such as Artforum International, Hyperallergic, Canadian Art, VICE Creator's project, White Hot Contemporary Art, Bitch Magazine, PAPER Magazine and Art F City. Their animations have been screened internationally at festivals such as the Ottawa International Animation Festival, MIX-26 the New York Queer Experimental Film Festival, Transcreen Amsterdam Transgender Film Festival, LA Film Fest at UCLA, Inside Out, Imaginative Film Festival and International Festival of Films on Art (FIFA). MacCormack's interdisciplinary practice has been supported and exhibited by the Academie der Künste der Welte (Cologne, Germany), arbyte (London, UK), articule (Montréal, Canada), Western Front (Vancouver, Canada) and many other local and international galleries.

Exhibitions (selection)

- 2024** Provocation: Investigating Technology, curated by Jennifer Maksymetz (SaltSpring Island, BC)
- 2024** Hope Refuse, And-Co, curated by Ashlee Conery (Vancouver, BC)
- 2024** Apple of Discord, Louise Alexander Gallery, (Sardinia, Italy)
- 2024** SPRING MOOD BORED, Tech Contemporary (Copenhagen, Denmark)
- 2024** CHILD MASK DEATH HOOD, MFAxPhD exhibition, SFU (Vancouver, BC)
- 2023** ZONAMACO Art Fair, Patricia Conde Galería (Mexico City)
- 2023** Hope Refuse, Installation, August Studios (Vancouver, BC)
- 2023** GIFFEST, AI generated videos (Singapore)
- 2023** ONEIRIC AI EXHIBITION prints, 54 Dunkerque Gallery, (Paris, France)
- 2023** Too Much is Not Enough, videos and prints, HYPERBIEN galerie (Paris)
- 2023** Dissociative Dreams, H(AI)L Caesar, projections (Rome, Italy)
- 2023** Artists x AI / A show of Hands, Superchief (Seoul, Korea)
- 2023** Continuum, Welcome Salvador Dali, AI video (Barcelona, Spain)
- 2023** EYE_4_AI, NFT Paris, NFT Factory Superchief (Paris, France)
- 2023** Dissociative Dreams: It's my party, Post-Photography Perspectives, Fellowship xyz (Mexico City/LA)
- 2022** Under it All, a book-length graphic text project about living with mental illness through the pandemic
- 2021** TOOLS FOR TODAY, graphic text project of conversations with community about traumatic loss
- 2021** SHAME SHAME, go away book launch, Never Apart (Montreal, QC)
- 2021** Queer Frontiers, London Ontario Media Arts Association (London, ON)



Jess Mac, Don't let them win, 2025 (extract)

video .mp4, 00:53'
Midjourney, Kling and Udio

1/1, 300 tezos



Jess Mac, Don't let them win, 2025 (extract)

video .mp4, 00:53'
Midjourney, Kling and Udio

1/1, 300 tezos

Jess Mac, Don't let them win

This video is a reflection on the impact of AI generation on contemporary art and the broader ethical considerations under neoliberal capitalism and waves of fascism. Cleaners labour in art white cube art galleries while diverse women perform their feelings with facial expressions and avant-garde drag.



MARCO

Lives and works in Italy, Rome

<https://www.instagram.com/mg.deangelis/>

Biography

Architect and VFX Artist, involved with various types of digital representation for nearly three decades. He has worked on academic research projects and has been published several times. He started making AI Art in 2022, building on his previous activity with 3D and digital painting. His work focuses on light, matter, and atmosphere, with the human form as a frequent subject. He has been prized in relevant AI Art contests and has taken part in more than 20 exhibitions.

Exhibitions

2024 «Deconstructed», WTC New York, MAIF Art Collective

2024 «New York Now», WTC New York, MAIF Art Collective

2023 "Artist X AI 000004", Dongdaemun Design Plaza Seoul, Superchief Gallery

2023 «AI Surrealism», WTC New York, Exquisite Workers

2023 «Algorithmic Empathy - The Promises of AI», Expanded Art Gallery Berlin

2023 "Deepfake", Superchief Gallery LA, MAIF Art Collective

2023 «100% AI», NFT Factory Paris

2023 "Artist X AI 000003", NFT Paris, Superchief Gallery

2022 "Artist X AI 000002", Scope Art Show Miami, Superchief Gallery



marco, Human MMXXV, 2025
Jpg, 2982 x 4096 px
Stable Diffusion, Composite + Digital Painting
15 editions, 20 tezos

marco, Human MMXXV

“Human MMXXV» is the visual representation of a contemporary human being: fluid, multipurpose, and virtual - a framework to fill with shifting identities and meanings, up to multiple times per day. For one moment, they may be an art viewer; in another, a stressed mother; then a confident employee, or even a lover. Unlike the emphasis the art world places on the audience as a mere consumer, the audience is human, complicated, and messy. The event happening in the gallery space thus becomes a symmetrical relationship between complex entities, each deserving recognition.





KATIE MORRIS

Lives and works in Scotland, UK

<https://www.instagram.com/katiemorris.art/>

Biography

Katie Morris is a contemporary artist born and based in Scotland. She is inspired by the relentless evolution of technology that has defined her era. Her work sparks a sense of curiosity surrounding the relationship between humanity and the machines we create. Through her work, viewers are prompted to reflect on the nature of reality in an age of artificial constructs.

Her practice involves human-machine collaboration to explore and redefine the role of art in a technology-driven world. Katie Morris' work amalgamates traditional artistic ideologies with AI processes, creating a fusion that challenges conventional perspectives.

Katie Morris holds an honours degree in Fine Art from DJCAD. She has received the Society of Scottish Artists New Graduate Award.

Exhibitions

REDACTED, Grand Palais, Paris

Royal Scottish Academy, Edinburgh

Spazio Gerra, Reggio Emilia

Vogue Photo Festival, Milan

Generator Projects, Dundee

LUME Studios, NYC

POCO Pop & Contemporary Art Museum, Tallin

UIVO, Maia



Katie Morris, Stained by Touch, 2025

.jpg, 6976 x 9920 px

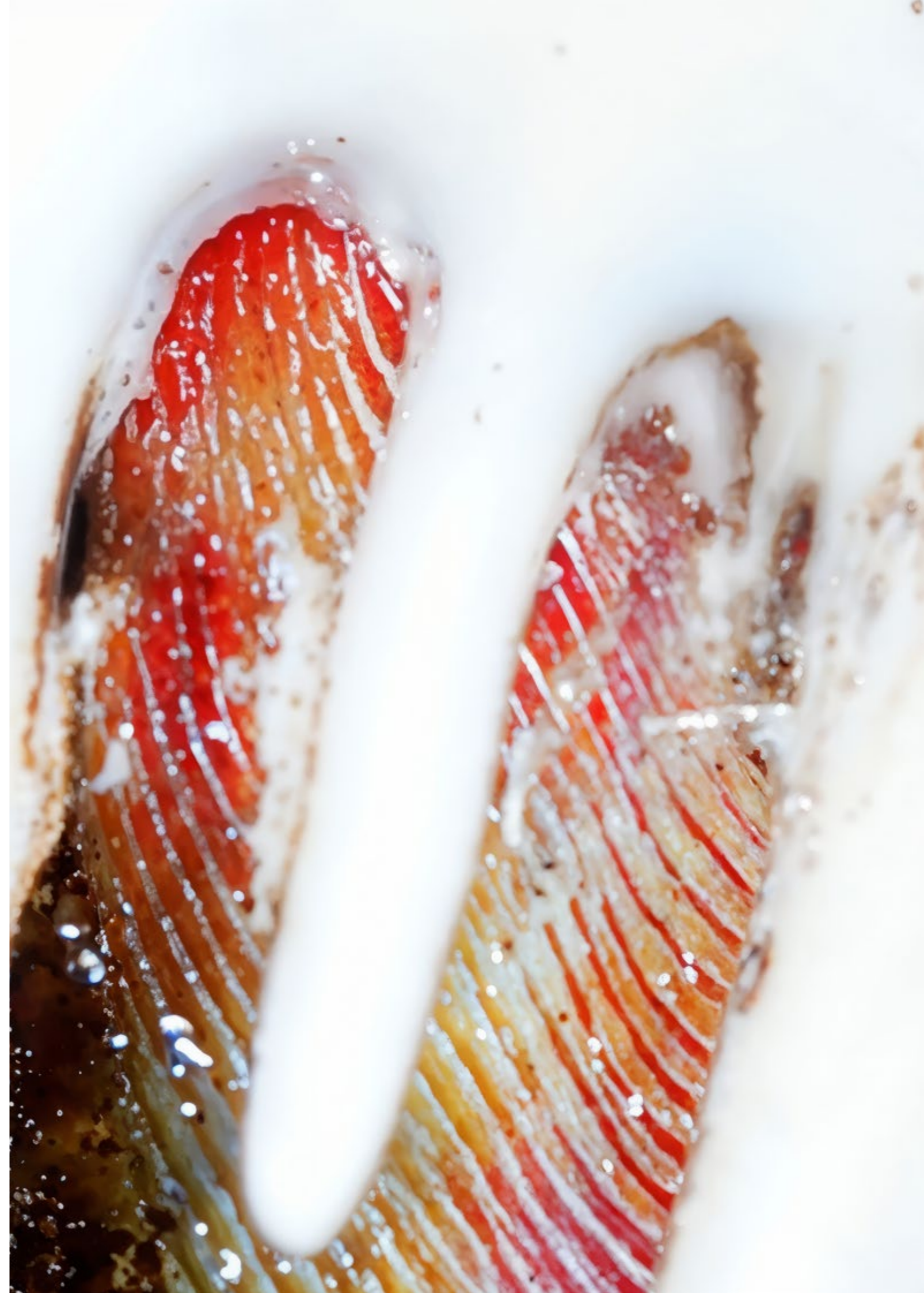
Midjourney, Custom Trained Model, Adobe Gen Fill, Magnific AI, Topaz

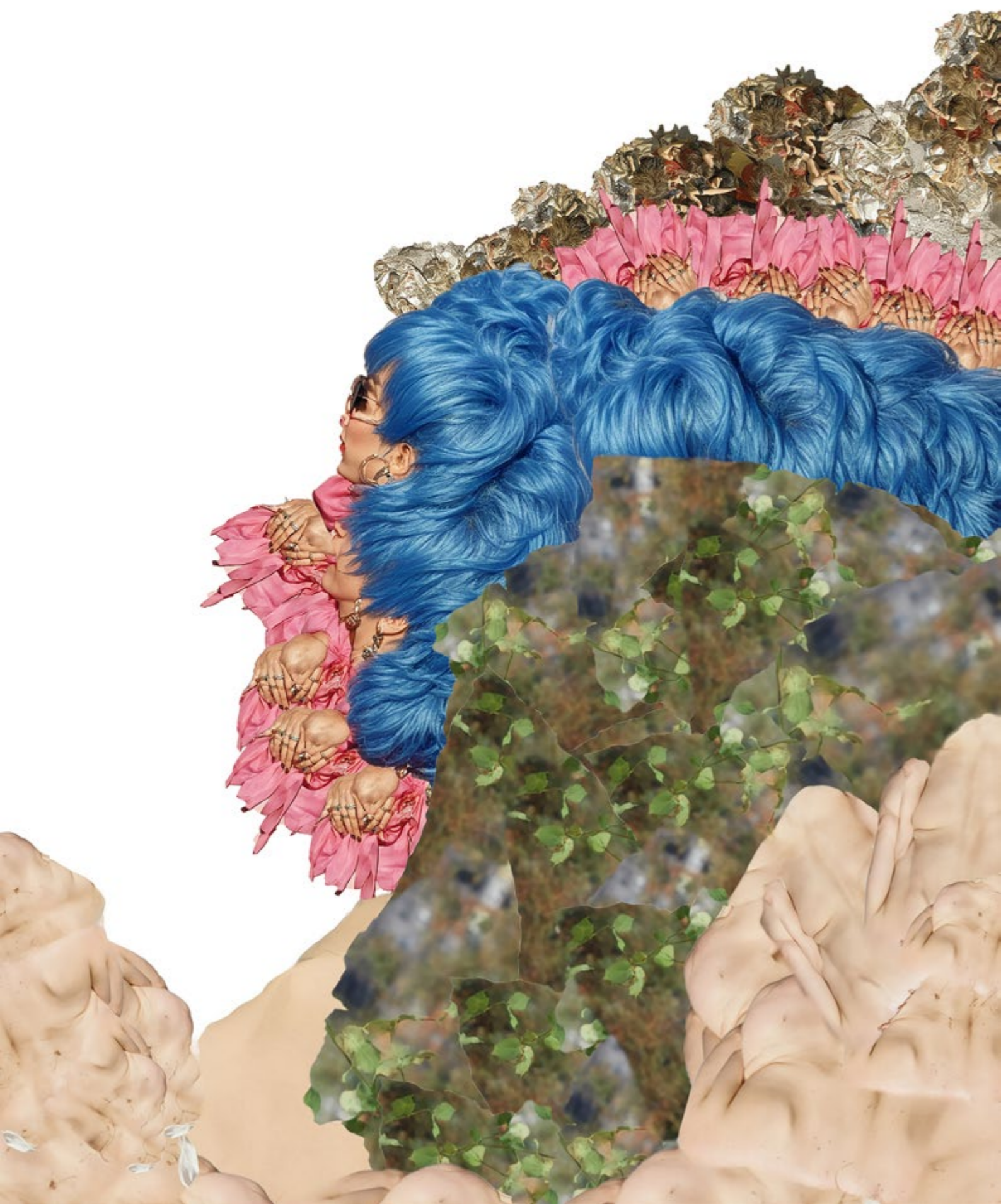
10 editions - 50 tezos

Katie Morris, Stained by Touch

This work disrupts the polished perfection of extreme neutrality with the raw energy of human touch, bridging the primal humanity of tactile interaction with the deception of luxury. Trained on textures and materials associated with wealth and exclusivity - such as alligator skin, pearls, gold, and rare minerals - an AI model was developed to synthesise entirely artificial materials. These fabricated surfaces, visually reminiscent of opulence, exist solely in the digital realm, acting as a commentary on how luxury is a cultural construct rooted in exclusivity and wealth.

Layered onto these synthetic surfaces are human marks - handprints, fingerprints, and smudges - that disrupt the immaterial precision of the digital luxury aesthetic. This juxtaposition challenges the pristine, untouched perfection of exclusive spaces, introducing imperfection, individuality, and intimacy into an environment designed to neutralise such traits.





OBJEKTPERMANENZ - NORA HASE

Lives and works in Germany, Cologne

<https://www.instagram.com/objektpermanenz81/>

Biography

Nora Hase is a German multidisciplinary artist (also known as objektpermanenz) working across photography, collage, creative coding, artificial intelligence, sound, and animation. Through the experimental use of contemporary tools and new media, they interrogate static societal ideas of memory, perception, and identity.

The overwhelming need to find understanding—of both self and surroundings—makes their art a deeply personal exploration of the human experience. In this endeavor, their use of tools is inherently and intentionally experimental, driven by the curiosity «to see what it does» and «to see what it becomes.» Their background in photography is central to their practice as they continually grapple with its limitations—its static incompleteness and reductive two-dimensional state. Yet, photography maintains a societal status of truthfulness and absoluteness, shaping our reality, ways of seeing, self-perception, and memory.

Shifting between figuration and abstraction in my work, I strive to deconstruct and disassemble these rigid structures by envisioning possible tomorrows and exploring our ever-changing identities.

Exhibitions

2024 Fakewhale Art Market on Objkt and Foundation

2024 Solo Show One Thing is One Thing (And Not Another)
with Fellowship AI

2024 AAAAAAAAAAAAAAH - group exhibition & 10 year anniversary
showcase School of Machines at Kunstquartier Bethanien

2023 #CONTINUUMDALI - Group exhibition by Claire Silver, Accelerate Art
and Oliver Halsman Rosenberg in Barcelona and IHAMNFT Paris

2023 NORMALCY - Group exhibition with the Female Photoclub Cologne at
KunstWerk e.V. Cologne,

2022/10 IDENTITÄT - Group exhibition with Christian Amouzou

2022 pain pride pose & Monuments - exhibition with Jaqueline Saki Aslan at
Galerie Mouches Volantes in Cologne, Germany

2021 Beyond III – [post]colonial present - Group exhibition

2021 Kunsthalle Bremen - group exhibition «Hairy Stories»

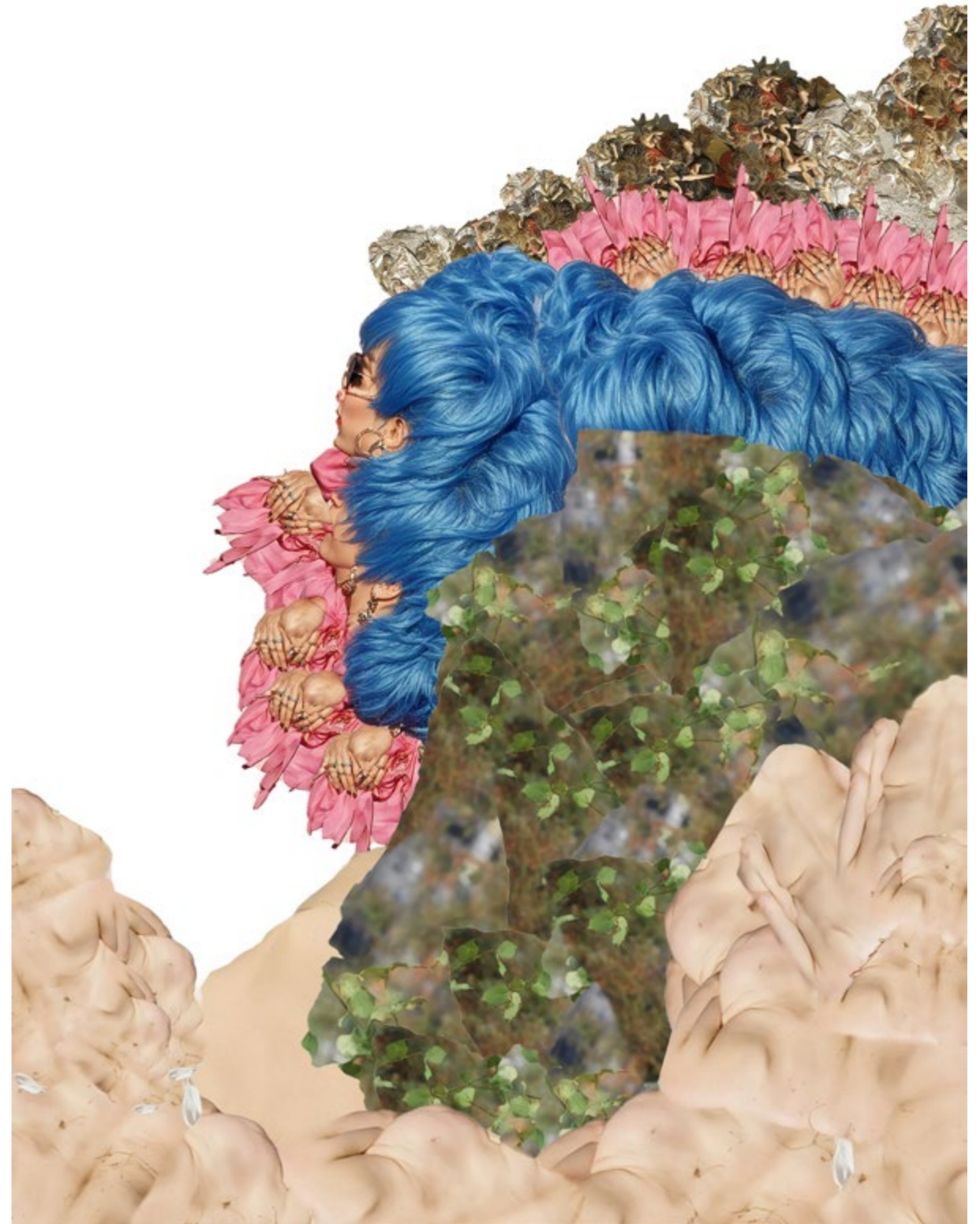


objektpermanenz, Accumulation II, 2025
.jpeg, 10628x7084 px
photography, collage, self trained LoRa on stable diffusion base model (juggernaut)
1/1, 50 tezos

objektpermanenz, Accumulation

Inside the white cube, space isn't neutral—it controls, shapes, and dictates not only how we perceive art but how humans exist in this space. It excludes the physical presence of the viewer, making «the Eye» the only inhabitant while denying the messy, dynamic reality of human experience.

In the images, the bodies break up the smooth sterility of the white cube, filling it with rupture and multiplicity. They place the spectator back into the space and defy the controlled, scaleless neutrality of the gallery. The series pushes against the notion of purity, elitism and exclusion, against the controlled, context-free environment. Artificial Intelligence - a medium inherently shaped by context, datasets, and histories - is anything but neutral. While the white cube presents art as singular and autonomous, AI's generative nature implies endless possibilities, variations, contradiction and fragmentation.



objektpermanenz, Accumulation I, 2025
.jpeg, 7084x10628 px
photography, collage, self trained LoRa on stable diffusion base model (juggernaut)
1/1, 50 tezos



objektpermanenz, Accumulation IV, 2025
.jpeg, 7084x10628 px
photography, collage, self trained LoRa on stable diffusion base model (juggernaut)
1/1, 50 tezos



objektpermanenz, Accumulation III, 2025
.jpeg, 10628x7084 px
photography, collage, self trained LoRa on stable diffusion base model (juggernaut)
1/1, 50 tezos

GALERIE DATA has been located **at République in Paris**, since 2022. Its programming focuses on Generative Art, with a particular interest in work, from the digital to the tangible (drawing with a plotter, prints, installations...).

The gallery aims to show work from transdisciplinary fields of application, which explore the frontiers between art and technology.

The artists exhibited in the gallery experiment with generative forms ; using software and code, creating their own automated tools, exploiting data...

The artists' creations are inspired by geometry, mathematics and biology... They exploited technologies and use innovative practices, to express a critical and poetic point of view.

Founded in 2020 by Gabrielle Debeuret, Web & Social Media Artistic Director, with a professional Master's degree in art market.

The gallery organizes exhibitions by deploying active partnerships with art market actors and influencers from the digital world.

GΔLERIE DΔTΔ

26, boulevard Jules Ferry 75011 Paris
Thursday to Saturday 2pm - 8pm

www.galeriedata.com

contact@galeriedata.com

+33 (6) 18 52 26 86